

# Joy To The World

TTBB

arranged by Dan Forrest



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TTBB revoicing sponsored by Turtle Creek Chorale (Sean Baugh), Brigham Young University Men's Chorus (Brent Wells), Gay Men's Chorus of Charlotte (John C. Quillin), Gay Men's Chorus of South Florida (Gabe Salazar), Palm Springs Gay Men's Chorus (Jerry R. Soria-Foust), Philadelphia Gay Men's Chorus (Joseph J. Buches), and Wheaton College Men's Glee Club (Jerry Blackstone)

# Joy to the World!

For TTBB Choir and Piano four-hands  
with optional Irish traditional ensemble and optional orchestra\*

Isaac Watts, 1719

Lowell Mason, 1848  
Arranged by DAN FORREST  
(ASCAP)

Molto gioioso ♩ = ca. 130

SECONDO

*mp*

1 2 3

*mf*

4 5 6

PRIMO

*mf*

(All grace notes should be "crushed" very quickly)

7 8 9

SECONDO

*mf*

(All grace notes should be "crushed" very quickly)

10 11 12

\*Also available: Score and parts for piccolo/whistle, violin/fiddle, accordion/concertina, guitar, bodhran/hand drum and bass (BP2321A); score and parts for orchestral accompaniment (BP2321B); accompaniment track (Irish ensemble version) (BP2321CDDL).

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Musical score for measures 10-12. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a treble and bass clef. The right hand plays a melody of eighth notes, while the left hand plays a bass line of quarter notes. A dynamic marking of *8<sup>va</sup>* is present above the treble clef staff in measure 12.

Musical score for measures 13-15. The score continues in G major and 4/4 time. The right hand melody is marked with *cresc. poco a poco* starting in measure 14. The left hand bass line also features a *cresc. poco a poco* marking in measure 14. A dynamic marking of *8<sup>va</sup>* is present above the treble clef staff in measure 15.

Musical score for measures 16-17. The score continues in G major and 4/4 time. The right hand melody is marked with *cresc. poco a poco* starting in measure 16. The left hand bass line also features a *cresc. poco a poco* marking in measure 16. The score concludes with a final chord in measure 17.

**I. *f* >**

Joy to the world! The Lord is

**B. *f* >**

Joy to the world! The Lord is

***f***

18 19 20

8

come! Let earth re - ceive her

come! Let earth re - ceive her

21 22 23

King; let ev - 'ry

King; let ev - 'ry

8va

24 25 26

heart pre - pare him room, and

heart pre pare him room, and

(8va)

27 28 29

heav'n, and heav'n and na - ture sing, and  
heav'n and na - ture sing, and heav'n and na - ture

30 31 32

heav'n and na - ture sing, and heav'n and  
sing, and heav'n, and heav'n, and

33 34 35

na - ture, Sing!

na - ture, Sing!

*g<sup>na</sup>*

36 37 38

This system contains the first two vocal staves and the first three staves of the piano accompaniment. The vocal parts enter with the lyrics "na - ture, Sing!". The piano accompaniment begins with a melodic line in the right hand and a bass line in the left hand. Measure numbers 36, 37, and 38 are indicated at the bottom of the piano staves.

Sing!

Sing!

*mf*

*mf*

39 40 41

This system contains the second two vocal staves and the last three staves of the piano accompaniment. The vocal parts continue with "Sing!". The piano accompaniment continues with the same melodic and bass lines. Measure numbers 39, 40, and 41 are indicated at the bottom of the piano staves. The dynamic marking *mf* (mezzo-forte) is present in the piano staves.

*f*  
 No more — let sins and  
*f*  
 No more — let sins and

Musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. Measure numbers 42, 43, and 44 are indicated at the bottom of the piano staves.

sor - rows grow, nor thorns — in -  
 sor - rows grow, nor thorns — in -

Musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The piano part includes a right-hand melody and a left-hand bass line. Measure numbers 45, 46, and 47 are indicated at the bottom of the piano staves.



fest the ground; He

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line has a melodic line with a long note on 'fest' and a dotted quarter note on 'the ground;'. The piano accompaniment consists of a steady bass line with chords.

fest the ground; He

The second system continues the piano accompaniment from the first system. It includes measures 48, 49, and 50. The bass line is prominent, with chords and moving lines.

comes to make His blessings

The third system features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line has a melodic line with a long note on 'comes' and a dotted quarter note on 'to make His blessings'. The piano accompaniment consists of a steady bass line with chords.

comes to make His blessings

The fourth system continues the piano accompaniment from the third system. It includes measures 51, 52, and 53. The bass line is prominent, with chords and moving lines.

8 *mf* flow \_\_\_\_\_ far as, far as the curse is \_\_\_\_\_

*mf* flow \_\_\_\_\_ far as the curse is \_\_\_\_\_ found, far \_\_\_\_\_

*8va*

54 55 56

8 found, far as the curse is found, as, far as far the

as the curse is found, far as \_\_\_\_\_ the

*8va*

57 58 59

8 as the curse is found.

curse, the curse is found.

(8<sup>va</sup>)

60 61 62

8

8<sup>va</sup>

63 64 65

Poco meno mosso ♩ = ca. 126

II *mp* *mf*  
 Joy! Joy, Joy to the

III *mp* *mf*  
 Joy! Joy to the

BI *mp* *mf*  
 Joy! Joy! Joy! Joy to the

BII *mp*  
 Joy! Joy! Joy!

Poco meno mosso ♩ = ca. 126

(Primo tacet mm. 68-74.)

*sub. mp*

*sub. mp*

66 67 68

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earth! \_\_\_\_\_ the Sav - ior reigns! Let all their

earth! the Sav - ior \_\_\_\_\_ reigns! Let

earth, to the earth! the Sav - ior reigns, let all their \_\_\_\_\_

*mf*  
Joy to the earth! the Sav - ior reigns, Sav - ior reigns!

SECONDO

69 70 71

songs, all their songs, all their songs em - ploy, their songs of

all \_\_\_\_\_ their songs \_\_\_\_\_ em - ploy! \_\_\_\_\_

songs, \_\_\_\_\_ let all their \_\_\_\_\_ songs, songs \_\_\_\_\_ em - ploy to the

Let all \_\_\_\_\_ their songs \_\_\_\_\_ Let all their songs em -

72 73 74

joy to the world! Fields \_\_\_\_\_ and floods, \_\_\_\_\_

\_\_\_\_\_ While \_\_\_\_\_ fields \_\_\_\_\_ and \_\_\_\_\_ floods, \_\_\_\_\_ rocks, \_\_\_\_\_

world! While \_\_\_\_\_ fields, \_\_\_\_\_ fields \_\_\_\_\_ and \_\_\_\_\_ floods, \_\_\_\_\_ rocks, \_\_\_\_\_

ploy, While \_\_\_\_\_ While fields, \_\_\_\_\_ rocks, hills, and

PRIMO

*mf*

SECONDINO

*mf*

75 76 (con Ped.) 77

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rocks, hills, and plains re - peat the sound - ing

hills, and plains re - peat the

hills, hills and plains re - peat re - peat

plains, and plains re - peat the sound - ing

8va

8va

(Primo LH high/to the back  
Secondo RH low/at the front)

78 79 80

Preview Copy - Not for performance

81 *simile* 82 83

joy, re - peat the sound - ing — joy, re -  
joy, re - peat the joy, re - peat, re - peat, re -  
re - peat the joy, re - peat, the joy, — re -  
joy, re - peat the sound - ing joy, re -

(8va)

(8va)



peat, re - peat the sound - ing

peat, re - peat, re - peat the sound - ing

peat, re - peat the sound, the sound - ing

peat, re - peat the sound, the sound - ing

84 85 86

*mf*

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Tempo I ♩ = ca. 130

joy! Joy! joy! Joy! joy! Joy! joy! Joy!

Tempo I ♩ = ca. 130

*f*

87 88 89 90

PRIMO

*ff* *f*

SECONDO

*ff* *f*

91 92 93

Musical score for measures 94-96. The system consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with eighth notes and rests. The instruction *cresc. poco a poco* is written in the right hand staff. Measure numbers 94, 95, and 96 are indicated at the bottom of the staves.

Musical score for measures 97-99. The system consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The right hand continues the melodic line. The left hand plays a bass line with eighth notes and rests. Measure numbers 97, 98, and 99 are indicated at the bottom of the staves.

Musical score for measures 100-102. The system consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The right hand has a melodic line with some chords. The left hand has a bass line with chords and eighth notes. Dynamic markings *mf* and *f* are present in the right hand staff. Measure numbers 100, 101, and 102 are indicated at the bottom of the staves.

T. *ff*

He rules the world with truth and

B. *ff*

He rules the world with truth and

8<sup>va</sup>

*ff*

103 104 105

8

grace, and makes the na - tions

8

grace, and makes the na - tions

(8<sup>va</sup>)

106 107 108

8 prove the glo - ries

8 prove the glo - ries

(8va)

109 (secco) 110 111 (con Ped.)

8 of his right - eous - ness, and

8 of his right - eous - ness, and

(8va)

112 113 114

II

won-ders of his\_ love, and\_ won-ders of his\_ love, and

III

love, and won-ders\_ of his love, and won-ders\_ of, and

BI

won-ders of his\_ love, and\_ won-ders of his\_ love, his\_

BII

love, and won-ders of his love, and won-ders\_ of his\_

115

116

117

118

T.  
won - ders, won - ders of

B.  
love, won - ders, won - ders of

8<sup>va</sup>

119 120 121

his love!

his love!

8<sup>va</sup>

122 123

Joy!

Sing joy Sing

(8<sup>va</sup>)

124 125 126

Sing Joy!

Joy, Joy!

(8<sup>va</sup>)

127 128